

*Mr. Shaw - 22<sup>nd</sup> November 1933*  
*WA/Hmm/cm/82/6/763* ✓  
*Original*

Telephone - WESTMINSTER 1900      Telegram - FOSTER LONDON

FOS.	DATE	INITIALS
SALE	22. 11. 33	Shaw
PURCHASE		
CHECKED	20. 11. 33	Ch.
COLLECTED	1-1-33	ms
RECEIVED	4/1/33	E. Gifford
PAID		

OLD

OLD

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1  
**WEDNESDAY, NOVEMBER 22nd, 1933**  
 AT ONE O'CLOCK PRECISELY

May be viewed two days prior.      Catalogues may be had of  
**MESSRS. FOSTER, 54 Pall Mall, S.W.1.**

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

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## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

AUCTIONEERS

Date

22/1/33

W. H. Jones &amp; Co.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4		10	"				
13A/13E	5	"	"				
13F/13L	6	"	"				
14	1	10	"				
15	1	10	"				
20	1	8	"				
23		16	"				
25	1	"	"				
26		16	"				
29A	2	2	"				
29C/29D	4	5	"				
29F/29J	5	2	"				
130	3	"	"				
142	2	"	"				
184	5	"	"				
212	2	15	"				
<div>£ 42.14 :</div>							

# A CATALOGUE

WEDNESDAY, NOVEMBER 22nd, 1933,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- 1 Nine—The Forge, *mezzotint*, by R. Houston, after E. Penny, and eight others
- 2 Two—Balaklava, *coloured lithograph*, and The Nelson Column, *coloured*
- 3 Fourteen—Five Piranesi's Roman Views, two water-colour drawings, and seven etchings
- 4 A pair—Summer and Winter, *coloured*, after Dearman
- 5 A set of four—"Scenes on the Road," *coloured aquatints*, by Harris, after Pollard
- 6 Voyages dans les deux Siciles, 3 vols., and a parcel of prints—Russian Views, etc.
- 7 Four—The Vale of Dedham, The Lock, The Cornfield, *mezzotints*, by Lucas, and The Valley Farm, *etching*, by Brunet-Debaines, after Constable
- 8 Seven—London Views, *coloured lithographs*, by T. S. Boys
- 9 A pair—Tom Moody, by E. Duncan, *coloured*
- 10 Twenty—The Laughing Cavalier, *coloured facsimile*, and nineteen engravings, water-colour drawings, etc.
- 11 Four—Coaching Scenes, in two frames, *coloured*, and six others
- 12 A pair—St. James's Park, and a Tea Garden, *coloured reprints*
- 13 The Roadsters, *coloured aquatint*
- 13A An album of woodcuts of native tribes and views of Egypt and Africa
- 13B A parcel of engravings of natives of Africa and South America
- 13C An album of woodcuts depicting natives, customs and habits of Central Africa, Egypt and India
- 13D An album of engravings of native figures and customs of North America, Egypt and South Sea Islands
- 13E Another of native figures and ceremonies of Central Africa and Egypt
- 13F A parcel of old engravings of native figures and ceremonies of Africa, China and America
- 13G A parcel of *coloured lithographs* and engravings relating to native tribes of America and Eastern Countries



- 13H A large album of engravings and woodcuts depicting native figures, ceremonial rites, and views of South Sea Islands, etc.  
 13J An album of engravings and prints of native tribes and ceremonies of America and Canada  
 13K A parcel of engravings relating to native life and customs of America and Eastern Countries  
 13L An old album of woodcuts and prints relating to ceremonies, rites and tribes of British Colonies and South Sea Islands  
 14 A folio containing a large parcel of portraits, *various*  
 15 Another  
 16 Ten—Pugilists (4), and six others  
 17 Fox Hounds Running in Covert, W. Giller, after R. B. Davis, *coloured*  
 18 Three—A pair, Racehorses, *coloured*, and an etching—Christ Before Pilate  
 19 Six—Portraits, after Van Dyke  
 20 Two Solander cases containing Portraits of American interest, autograph letter of American celebrities  
 21 Sixteen—Sporting Prints, etc., and chromolithograph—A School Scene  
 22 The Orphan Asylum, Hackney, *water-colours*, and London Cries, 1 vol.  
 23 Coloured caricatures and prints of freaks and curiosities *a parcel*  
 24 Fifteen—Hunting and other sporting prints and drawings  
 25 An album of early Chinese drawings  
 26 A folio containing a parcel of prints relating to early railway construction  
 27 A scrap book containing pencil designs, by Flaxman, Chinese drawings, etc.  
 28 A scrap book of water-colour, pencil and other sketches  
 29 Fifty-nine coloured book plates—Animals and Birds, on three *mounts*  
 29A A General Gordon Relic—The Last Page of His Diary with *Brins* piece of Gordon's uniform and last message by native bearer Bedlin, framed, and a Parian bust, 7½ in. high  
 29B A set of eleven—Shakespearean Scenes, *coloured stipples*  
 29C Four—The Sphinx, Mount Olympus, and two others—Views, *coloured*  
 29D H.M.S. "Agamemnon," and the U.S.S. Frigate "Niagara," laying the Atlantic Cable, *lithograph*  
 29E An album containing twenty old water-colour drawings—Continental Views  
 29F Two—The Death of Nelson, and Loss of the "Revenge"  
 29G A scrap book containing drawings of flowers, etc

29A Being to [W] for special instructions

- 29H A scrap book containing six early views of Southampton, etc.  
 29J Three—The Bishop of London, by C. Turner, after Hoppner,  
 and a pair of Military Subject  
 29K Three—A Naval Action, and two others

*Lots 30 to 37, by direction of the Executors of the late Captain Michael Murphy.*

- 30 Two—The Palace of the Stuarts, Stirlingshire (*second state*),  
 and John Knox's House at Edinburgh, *proof, etchings by*  
*D. Y. Cameron*  
 31 Four—City Cross, Winchester, Gateway, Hiver Castle, Via di  
 Capaccia, Florence, and London Bridge, *proof etchings, by*  
*Hedley Fitton*  
 32 Two—Partie des Cartes, by A. Lalouze, and Les Bons Amis, by  
*J. Jacquet, remarque proof etchings, after J. L. E. Meissonier*  
 33 Three—Le Dragon and Piquet, by A. Boulard, and another, by  
*J. Jacquet, remarque proof etchings, by J. L. E. Meissonier*  
 34 Two—Partie Perdu, by F. Bracquemond, and Post Horses, by  
*L. Menzies, remarque proof etchings, after J. L. E. Meissonier*  
 35 Two—"La Lecture Chez Diderot," by L. Menzies, and "La  
 Chanson," by H. Vion, *remarque proof etchings, after J. L. E.*  
*Meissonier*  
 36 Two—The Sign Painter, *remarque proof etching, by A. Jacquet,*  
 and The Chess Players, by A. Blanchard, *after J. L. E.*  
*Meissonier*  
 4 37 Five—Four etchings, *after J. L. E. Meissonier,* and one other

*Other Property.*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
PHIL MAY, etc. ....	38	Two—"Going to the Country, 1885," <i>black and white, and one other</i>
INDONI.....	39	An Italian Peasant Girl
UNKNOWN .....	40	A set of six—Still Life
UNKNOWN .....	41	Eleven miniature portraits, <i>in one</i> <i>frame</i>
NIEMANN, etc.....	42	Four—Salisbury, oils, and Flowers (3)
UNKNOWN .....	43	Two—A pastel Portrait of a Gentle- man, and one other
W. CALLOW .....	44	Mount Richard on the Cher, <i>signed</i> <i>and dated 1852. Exhibited R. A.</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. H. WEATHERHEAD ...	45	"Suspense," <i>signed and dated 1887. Exhibited R. I.</i>
PILLEMENT .....	46	An Italian Landscape, <i>en gouche</i>
H. MORLAND .....	47	The Laundress, <i>pastel</i>
P. SANDBY .....	48	A View in Wales, <i>en gouache</i>
E. TUCKER, etc. ....	49	Five—Landscapes
CHAS. GREGORY .....	50	A River and Figures
E. H. FAHEY .....	51	Pulborough, Sussex
J. VARLEY .....	52	Three—Street Scenes
REID, etc. ....	53	Three—A Marine View, and two others
COTMAN, etc. ....	53A	Three—A River Scene, and two others

## PICTURES, ETC.

A. HUGHES .....	54	"L'enfant Perdu," <i>Exhibited R. A. 1867</i>
A. HUGHES .....	55	The Miller's Wife, <i>Exhibited R. A. 1866</i>
BACKHUIZEN .....	56	A Coast Scene with figures and shipping, <i>panel, signed and dated</i>
UNKNOWN .....	57	St. John Preaching, <i>panel</i>
W. HARGITT, etc. ....	58	Two—A Portrait of the Artist, <i>panel</i> , and one other
ENGLISH SCHOOL .....	59	Two—Cottagers, and one other
DUTCH SCHOOL .....	60	A Landscape
W. WILLIAMS .....	61	By the River Exe, Devon ( <i>of Plymouth</i> )
UNKNOWN .....	62	A Market Scene with figures
ELMORE .....	63	A Naval Engagement
UNKNOWN .....	64	The Boulogne Fish Market
DRUMMOND .....	65	Figures on a Beach
BASIL BRADLEY .....	66	Mare and Foal in landscape
BASIL BRADLEY .....	67	A Ghillie with horse and dogs
CLAUDE .....	68	A Classical Landscape and figures
EARLY GERMAN .....	69	Group of Nymphs in a Garden, <i>on copper</i>
BRULI .....	70	"On Guard"
C. M. ROSSITER .....	71	The Dancing Lesson
ENGLISH SCHOOL .....	72	A Group of Three Ladies, <i>on copper</i>
J. W. ANDERSON .....	73	"Shipping," <i>signed and dated</i>
WATTS .....	74	Tintern Abbey
FLEMISH SCHOOL .....	75	A Head of a Saint
E. HUGHES .....	76	A Portrait of William Banting, Senior



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
NORWICH SCHOOL .....	77	A Landscape with cottage and figures
UNKNOWN .....	78	An Interior with two children and dog
DUTCH SCHOOL .....	79	A Portrait of a Lady and dog
LELY .....	79A	A Portrait of a Gentleman
SHAYER .....	79B	A Country Scene with figures, etc.
M. McLACLAN.....	80	Shipping off the French Coast, <i>signed and dated 1867</i>
E. BODDINGTON .....	81	A pair—Views on the Thames
J. WILLIAMS .....	82	"Near the Head of Loch Houran," <i>signed and dated 1850</i>
DUCHESNE .....	83	"Poachers Disturbed," <i>signed and dated 1875</i>
T. LACROIX .....	84	A View in Fontainbleu Forest, <i>panel, signed and dated 1900</i>
C. DOLCHER.....	85	A pair—The Boar Hunt and companion picture, <i>signed, panels</i>
J. McWHIRTER, R.A.....	86	A Landscape
L. ROBBÉ .....	87	A Landscape and cattle, <i>signed and dated 1835</i>
A. KAY .....	88	Pinetrees at Carradale, Mull of Kintyre, <i>signed and dated 1890</i>
J. C. ADAMS .....	89	"Sunset after the Storm," <i>signed and dated 1873</i>
J. F. DESTREE .....	90	Dunes on the French Coast, <i>signed and dated 1885</i>
H. CAFFIERI .....	91	"Gathering Firewood," <i>signed</i>
A. W. REDGATE .....	92	Wilford Green, <i>signed</i>
A. A. GLENDENNING .....	93	A pair—Scotch Lake Scenes, <i>signed and dated 1894</i>
E. C. BOOTH, etc. ....	94	Three—A Coast Scene, <i>signed and dated 1862</i> , and two others
J. HULK, etc. ....	95	Four—Boats off a Jetty, <i>signed, panel</i> , and three other Marine Views
J. S. PASSMORE .....	96	A Stable Interior with girl, horse and chickens, <i>signed</i>
E. FLETCHER .....	97	Westminster Bridge, <i>signed</i>
F. COGEN.....	98	Haymakers, <i>signed and dated 1862</i>
G. E. HERING .....	99	An Italian Lake Scene, <i>signed and dated 1857</i>
F. W. CARTER.....	100	Six—Portraits
F. W. CARTER.....	101	A Portrait of a Lady in black, seated
CELIA BEDFORD .....	102	Two—"Parting Guests," and The Frightened Woman

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	103	Two—Vases of Flowers, <i>panels</i>
GREUZE ( <i>after</i> ) .....	104	The Broken Pitcher
J. WEBB .....	105	A Marine Subject
WOUVERMANS .....	106	A Military Encampment
BARE, etc. ....	107	Two—Expectation, and one other
STAMFORD .....	108	Two—Historical Shipping Scenes
MULLER, etc. ....	109	Two—A Guide Ascending Pyramids of Cheops, and General Wolffe
A. T. WOOLMER .....	110	Musidora
ITALIAN SCHOOL .....	111	Head of Our Lord, <i>panel</i>
B. MOORE .....	112	H.M.S. "Gloucester" in Harbour
UNKNOWN .....	113	The Naval Engagement at Eckness in the Baltic, 1854
FLEMISH SCHOOL .....	114	Two—Women
UNKNOWN .....	115	A Courtyard of an Italian Palace with figures, etc.
UNKNOWN .....	116	A Harbour Scene
UNKNOWN .....	117	Mother and Child
A. ELLIGER .....	118	Susannah and The Elders, <i>panel, signed</i>
FLEMISH SCHOOL .....	119	The Crucifixion, <i>panel</i>
DUTCH SCHOOL .....	120	A Skating Scene, <i>panel</i>
DUTCH SCHOOL .....	121	A Rocky Landscape with waterfall and figures, <i>panel</i>
DUTCH SCHOOL .....	122	A Rocky Landscape with waterfall, etc.
D. V. GRIFFIN .....	123	A pair—Woodland Scenes
STOOP .....	124	A Battle Scene
A. A. DAVIS .....	125	"Full Cry," <i>signed and dated 1902</i>
I. W., 1847.....	126	Shipping
KNELLER ( <i>School of</i> ).....	127	A Portrait of a Lady
UNKNOWN .....	128	A Dutch Interior, <i>panel</i>
UNKNOWN .....	129	Three—Two, Early English Land- scapes, and one other
60/- 50/- UNKNOWN .....	130	Three—A Battle Scene, <i>panel</i> , and two others
LARA .....	131	A Farmyard Scene with buildings, figures and animals, <i>signed</i>
UNKNOWN .....	132	Two—Landscapes with figures
W. LOGSDAIL .....	133	Two—A Corner of the Tuileries Gardens, <i>signed and dated 1882</i> , and Coming down to the Low Ground, <i>R. B. Davis</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
P. P. RUBENS .....	134	A Study for the Judgment of Solomon, <i>panel</i>
MRS. W. NICHOLSON.....	135	A Woman of Madeira
VELASQUEZ .....	136	A Dog and Dead Game
DUTCH SCHOOL .....	137	A Wintry Landscape with buildings and figures
UNKNOWN .....	138	Still Life
EARLY ENGLISH.....	139	A View in the West Country
A. ELSHEIMER .....	140	The Three Marys at the Sepulchre
LIOTTA .....	141	The Last of the Garibaldians
G. D. ROWLANDSON ...	142	Bringing up the Guns
CAMPIDOGLIO .....	143	Dead Game
DUTCH SCHOOL .....	144	Fruit, etc., on a Table
UNKNOWN .....	145	A Portrait of a Divine
DUTCH SCHOOL .....	146	An Exterior with figures
D. LOKHORST, etc. ....	147	Two—A Pastoral Scene, <i>signed</i> , and one other
ENGLISH SCHOOL .....	148	The Grey Horse "Dixon" in a land- scape
ENGLISH SCHOOL .....	149	St. John's Church, Cirencester, <i>panel</i>
UNKNOWN .....	150	A pair—Figure Subjects, <i>oval, pastels</i>
UNKNOWN .....	151	A Harbour Scene by Moonlight
ENGLISH SCHOOL .....	152	A Portrait of an Officer, <i>panel</i>
UNKNOWN .....	153	Two—A Woodland Scene with dog, <i>panel</i> , and one other
UNKNOWN .....	154	Two—A Stable Interior, and a Dutch Figure Subject, <i>panel</i>
H. COTTRELL .....	155	Don John with W. Scott up, the St. Leger Winner
UNKNOWN .....	156	A Figure Subject
HONDIUS .....	157	A Rocky Landscape
UNKNOWN .....	158	A View of an Eastern City
NORWICH SCHOOL .....	159	A pair—Woody Landscapes, <i>panels</i>
ITALIAN SCHOOL.....	159A	The Madonna and Child

*Lots 160 to 171 are the Property of a Lady.*

DUTCH SCHOOL .....	160	Banditti attacking a Coach, and com- panion picture, <i>panels</i>
TENIERS .....	161	Boers in a Tavern, <i>on copper</i>
A. CUYP .....	162	A Figure Subject
WILKIE .....	163	The Rent Day

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	164	An Italian Lake Scene with figures at a landing stage
DUTCH SCHOOL .....	165	An Extensive Landscape with buildings and figures
DUTCH SCHOOL .....	166	A Landscape, figures and animals
UNKNOWN .....	167	Two—A Portrait of Napoleon, and The Betrothal, <i>panels</i>
ENGLISH SCHOOL .....	168	Two—Chillingworth Castle, <i>panel</i> , and a Landscape with water mill
W. J. MORTY .....	169	Three—Full Cry, and a pair—Hunting Scenes, <i>F. E. Vatter, water-colours</i>
MULLER .....	170	A set of three—Continental Scenes, <i>water-colours</i>
UNKNOWN .....	171	Two—Girl and Cupid, <i>pencil tinted</i> , and one other

*Other Property.*

DUTCH SCHOOL .....	172	A Girl in a Larder
J. V. BOSCH .....	173	A Bull in a Landscape, <i>signed, panel</i>
UNKNOWN .....	174	Three—A Dutch Landscape with cart, animals, etc., <i>panel</i> , and two Portraits
UNKNOWN .....	175	Horses in a landscape
UNKNOWN .....	176	Three—Stonehenge, and two—Landscapes and animals
UNKNOWN .....	177	Four—Landscapes
J. F. VAN BLOEMEN ...	178	Going to Market
J. F. VAN BLOEMEN ...	179	Horses and figures at a Trough
J. F. VAN BLOEMEN ...	180	St. Joseph and the Infant Saviour with floral surround
TITIAN .....	181	Danae
TERBORCH .....	182	A Portrait of a Gentleman seated in his library
FLEMISH SCHOOL .....	183	The Madonna
DUTCH SCHOOL .....	184	The Operation
V. DE VILLE .....	185	The Angler, <i>signed</i>
DUTCH SCHOOL .....	186	The Smoker, <i>panel</i>
SPANISH SCHOOL .....	187	Two—A full-length portrait of a Nobleman, <i>panel</i> , and one other, <i>on copper</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	188	Two—The Ford, <i>panel</i> , and a Wood-land Scene with figures fishing
ENGLISH SCHOOL	189	Two—Portraits of Gentlemen
UNKNOWN	190	Three—A Landscape, <i>panel</i> , and two—Portraits of Gentlemen
STANNARD	191	The Old Mill with figures
UNKNOWN	192	A Landscape, figures, etc.
HOGARTH	193	A Portrait of an Old Lady
ENGLISH SCHOOL	194	A Portrait of J. S. Munden the Comedian, <i>oval, pastel</i>
MONOMY	195	Shipping in a Choppy Sea
MURILLO	196	Two—Christ and the Doctors, and one other
DUTCH SCHOOL	197	A Street Scene, <i>panel</i>
UNKNOWN	200	The Holy Family
WOOTTON	201	A Huntsman in a landscape
UNKNOWN	202	An Italian Landscape with fountain, figures and animals, <i>signed</i>
A. T. HADDON	203	A Norfolk Broad, <i>signed and dated</i> 1889
J. THORS, etc.	204	Two—A Landscape, <i>signed</i> , and one other, <i>W. S. Rose</i>
H. JOHNSON	205	A pair—Boscastle, Cornwall, 1858, and a Mountainous Landscape
UNKNOWN	206	Two—A White Horse and Lioness in a Cave, and an engraving—Frith's, Ramsgate
POUSSIN	207	An Italian Landscape with ruins and figures
G. SHALDERS	208	Sheep in a Landscape
ZUCCARELLI	209	An Italian Landscape with buildings and figures
557 4 COPLEY	210	Our Lord disputing with the Doctors
UNKNOWN	211	A Female Saint
UNKNOWN	212	Six—A pair, Hunting Scenes, and four others
UNKNOWN	213	Two—Fruit, and a Portrait of a Girl
UNKNOWN	214	Two—The Childhood of St. John, and a Portrait of a Lady
VERTIN, etc.	215	Three—A Continental View, <i>signed, panel</i> , and two others
UNKNOWN	216	Cattle and Sheep in a Landscape
ENGLISH SCHOOL	217	Head of a Girl, <i>oval</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	218	A Portrait of Michael Angelo
UNKNOWN .....	219	A Portrait of a Lady
UNKNOWN .....	220	Three—A pair, Landscapes and figures, after Wouvermans, and an Interior with figures
UNKNOWN .....	221	Three—A Landscape with peasants dancing, and a pair, The Corona- tion of Queen Victoria, coloured
S. TAYLOR .....	222	Eagles and Dead Pigeon, <i>signed and dated 1828</i>
DUTCH SCHOOL .....	223	An Exterior with woman scouring a pan, <i>panel</i>
UNKNOWN .....	224	A three-quarters length Portrait of Queen Anne
MOUCHERON .....	225	A Landscape with peasant girl and animals
UNKNOWN .....	226	A Figure Subject
YARNOLD .....	227	A Landscape
UNKNOWN .....	228	An Italian Landscape with conflagra- tion in the distance, and group of figures in the foreground
MORLAND ( <i>after</i> ) .....	229	An Exterior with figures, jugs, etc.
UNKNOWN .....	230	Two—The Crucifixion, <i>on copper</i> , and a Lake Scene
BLOMAERT .....	231	David and Abigail
UNKNOWN .....	232	Four—Saint Elizabeth, <i>panel</i> , and three others
WINTERHALTER .....	233	Jenny Lind
ITALIAN SCHOOL .....	234	The Descent from the Cross
DUTCH SCHOOL .....	235	An Exterior with figures and animals <i>panel</i>
HURT .....	236	Highland Cattle
UNKNOWN .....	250	Seven—A Venetian Scene, and six others, <i>various</i>
A. B. JOHNS .....	251	A pair—Views in Cornwall
UNKNOWN .....	252	A Figure Subject
F. G. KINNAIRD, etc. ...	253	Children and Dog, <i>signed and dated 1876</i> , and one other
UNKNOWN .....	254	Twelve—Figure Subjects, etc.
UNKNOWN .....	255	Six—A Dead Hare and Dogs (5)
UNKNOWN .....	256	Three—A pair, Horses, and a Monkey

FINIS.